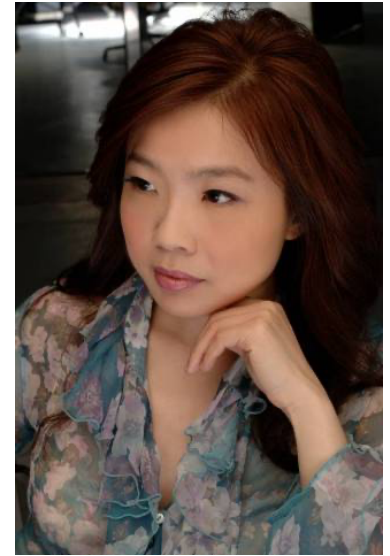


All at once soloist, teacher and artistic director, multilingual citizen of the world, the Franco-Taiwanese pianist Wen-Ying LAN is appreciated for her openness and dynamism.

Her powerful and sophisticated, colorful, sensitive, and generous playing is the result of a subtle blend of Eastern and Western schools.



## Testimonies

Wen-Ying Lan is a gifted pianist with a remarkable talent in all circumstances.

Wilfrid Humbert, pianist and conductor (France)

The Sonata of Chopin (...) phrases of great power and other finely crafted and intimate (...) a generous acoustics, without excess.

Dernières Nouvelles d'Alsace (French daily newspaper), 2007

Lan Wen-Ying is an exceptional pianist with a highly developed musical sensibility (...) her interpretation of Ravel transcends the piano.

Cheh-Chen Wang, pianist (Taiwan)

A grand concert!

Kleine Zeitung (Austrian newspaper), 1997

Wen-Ying Lan conquered the public

Expresso (Mauritius magazine), 1997

[lan.wenying.free.fr](http://lan.wenying.free.fr)

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## Biography

### Concerts

A guest performer at numerous festivals, Wen-Ying Lan has performed as a soloist with orchestras such as the National Taiwan Symphony Orchestra and the Philharmonic Orchestra of Jena, Germany. Her



recitals have been featured in some of the greatest concert halls in Taiwan, Austria, China, Spain and France. She also performs regularly in chamber music recitals where she captivates the audience alongside soloists from Australia, Austria, Canada, Germany and Israel.

Wen-Ying Lan's repertoire is deeply rooted in musical composition from the 20th Century. Her musical performance seeks to cross borders and cultures. In 2005, she introduced her French public to compositions of contemporary Taiwanese composer Kuo Chih-Yuan (born 1921). From 2001 to 2004, she presented the entire piano collection of Maurice Ravel in Taiwan. Milhaud, Poulenc, Schönberg, Scriabine, Shchedrin, Stravinsky are regularly featured in her concerts.

### Distinctions

1st prize (flute) at the Music Competition of the City of Taichung in 1979 and 1981. Finalist at the National Taiwan Youth Competition in 1981. Ada Labèque special prize at the 3rd National Médoc-Aquitaine piano competition in 1996. Masterclass with Théodore Paraskivesko in 1997.

### Juror

Taiwan National Music Competition of Youth, Kaoshiung, Taiwan (1997). Municipal music school of Creil, France (2005, 2006). 2nd national music festival of Vva Del Rosario (Malaga), Spain (2006).

### Discography

Opening concert of 1st Taiwan international piano festival in 2002 : concert for 8 pianos and 32 hands, DVD published by WeiXiang, 2002.  
Recital with violonist Vesselin Paratchkevov: Brahms, Sarasate, Mendelshon Bartholdy, Bach, CD published by Pianopodium in 2008.

### Taiwan International Piano Festival

Artistic director of the Taiwan International Piano Festival and founding member and chairwoman (2001-2009) of the PIANO PODIUM association. With more than 200 members in Taiwan the association promotes the art of piano, organises educational activities and cultural events such as the Taiwan International Piano Festival.

### Education

Wen-Ying Lan started playing piano at the age of 7. She graduated from the National Academy of the Arts in Taiwan. Afterwards she pursued further studies at the University of Music and Dramatic Performing Arts in Graz and in Vienna, Austria where she was schooled by Russian Professor Rudolf Kehrer as well as Austrian Professors Doris Blumauer-Wolf and Walter Fleischmann.

## Recital 2022

- LISZT Liebestraum n°3 (5')
- LISZT Transcendental Étude n° 10 (5')
- LISZT Campanella (5')
- LISZT Les Années de pèlerinage:  
    Au bord d'une source (4')
- Sonetto 104 del Petrarca (6')
- Les Jeux d'eau à la villa d'Este (7')
- LISZT Concert Paraphrase on Mendelssohn's "Sommernachtstraum" (10')
- LISZT Sonate in B minor (30')
- LISZT Hungarian Rhapsody n° 2 (9')
- RAVEL Jeux d'eau (6')
- RAVEL Sonatine (10')
- RAVEL Gaspard de la nuit (25')
- KUO Variations and Fugue on an ancient Taiwanese music (9')
- SUEYA WANG Latent motion (7')
- CHOPIN Sonata n°3 in B minor Op. 58 (25')



## Concerto repertoire

- |               |                                                        |
|---------------|--------------------------------------------------------|
| MOZART        | Concerto No. 26 « Coronation » in D major, K. 537      |
|               | Concerto No. 22 in E-flat major, K. 482                |
|               | Concerto No. 10 in E-flat major for Two Pianos, K. 365 |
| LISZT         | Concerto No. 1 in E-flat major                         |
| BEETHOVEN     | Triple concerto in C major, op. 56                     |
|               | Concerto No. 2 in B flat major, op. 19                 |
|               | Concerto No. 3 in C minor, op. 37                      |
|               | Concerto No. 5 in E flat major, op. 73 (Emperor)       |
| CHOPIN        | Concerto No. 2 in F minor, op. 21                      |
| FRANCK        | Symphonic Variations for piano and orchestra           |
| SCHUMANN      | Concerto in A minor, Op. 54                            |
| RAVEL         | Concerto in G Major                                    |
|               | Concerto for the left hand                             |
| KUO CHIH YUAN | Concertino for piano and string orchestra              |
| PROKOFIEV     | Concerto No. 3 in C major, Op. 26                      |
| RACHMANINOV   | Concerto No. 2 in C minor, Op. 18                      |
| TCHAIKOVSKI   | Concerto No. 1 in B-flat minor, Op. 23                 |